

NICHOLE FERRY

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514 Lexington Avenue
Apartment 1
Newport, KY 41071

EDUCATION

- 2004 MFA in Acting**
Wayne State University, Detroit, Michigan
Dissertation: Final Exit Project
Committee: Lavinia Moyer Hart (Chair), Dr. David Magidson, Nancy Lipschultz
- 2001 BFA in Acting**
Wright State University, Dayton, Ohio
summa cum laude
- 2017 Certified Teacher of the Michael Chekhov Technique**
The Great Lakes Michael Chekhov Consortium, Kent, Ohio
- 2003 Certificate of Completion**
The Moscow Art Theatre School, Moscow, Russia

CURRENT APPOINTMENTS

- 2020- Northern Kentucky University**
Adjunct Faculty Acting/Performance
- 2021- Miami University**
Adjunct Instructor

CERTIFICATIONS

- 2017 Certified Teacher**, Michael Chekhov Technique, Great Lakes Michael Chekhov Consortium
Certified by Mark Monday, Catherine Albers, and Lionel Walsh.
- 2022 Mental Health First Aid**, National Council for Mental Wellbeing
Certified by Alison Wood.

TEACHING EXPERIENCE

Adjunct Faculty-Northern Kentucky University

2020-Present

Acting 1: Fall 2022 [F2F]

Acting 2 (Michael Chekhov Technique): Fall 2020 [Hybrid], Spring 2021 [Hybrid], Fall 2021 [F2F], Spring 2022 [F2F]

Voice Production for the Actor 1 (Rodenburg and IPA): Fall 2020 [Hybrid], Fall 2021 [F2F], Fall 2022 [F2F]

Theatre Appreciation: Fall 2020 [Online]

Creative Expression (Acting for Non-Majors): Spring 2021 [Hybrid]

Race, Gender, and Theatre: Spring 2022 [F2F]

Playscript Analysis: **Spring 2023

Adjunct Instructor-Miami University

2021-Present

Acting for Non-Majors: Fall 2021 [F2F], Spring 2022 [F2F], Fall 2022 [F2F]. **Spring 2023

Teaching Artist-Cincinnati Playhouse in the Park

2021

Acting is Being! Scene Study for the Beginning Actor

Corporate Trainer-Max Brenner LLC

2008-2016

Teaching Artist-Cincinnati Playhouse in the Park

2006

Improv 1

Acting 1

Drama Instructor-Brush Ranch Camps

2001-2004

Acting

Movement

Voice

Teaching Assistant-Wright State University

2001

Freshman Acting Warmup

RESEARCH AND TEACHING INTERESTS

Michael Chekhov Technique

Speech Production

Intimacy Direction

Classical Theatre (Period Styles, Period Dance)

Shakespeare

Viewpoints

Audition Technique

Devised Work

Suzuki Method

DIRECTING

Ursuline Academy, Cincinnati, OH

Radium Girls (2022)

Disney's The Little Mermaid (2021)

Brush Ranch Camps, Terrero, NM

You're A Good Man Charlie Brown (2001)

The Wizard of Oz (2002)

School House Rocks (2003)

Once Upon a Mattress (Assistant Director, 2004)

DIALECT DESIGN

Xavier University, Cincinnati OH

Once (2022)

INTIMACY DIRECTION

Northern Kentucky University, Highland Heights, KY

Violet (2022)

The Elephant Man (2022)

Peter and the Starcatcher (December 2022)

ACTING (SELECTED ROLES)

NEW YORK

Mme. Trassik. *Kafka's Quest*. Theater for the New City. Directed by Manfred Bormann.

Toby. *Tangled Up* (Reading), La Mama ETC. Directed by Gama Valle.

Adriana. *The Comedy of Errors*. Inwood Shakespeare Festival. Directed by Ted Minos.

The Housewife/Mrs. Boeuf. *Rhinoceros*. Inwood Shakespeare Festival. Directed by Ted Minos.

Regan. *King Lear*. Theater 20/20. Directed by Judith Jarosz.

Hippolyta, *A Midsummer Night's Dream*. Pulse Theatre Ensemble. Directed by Alexa Kelly.

Woman. *Gills*. Columbia University. Directed by Maridee Slater.

Writer/Performer. *Our Bar*. Project Theater Directed by Jessi Blue Gormerzano.

REGIONAL

Annie Cannon. *Silent Sky*. East Lynne Theater Company. Directed by Tom Byrn.

Lady in Waiting/Olivia US. *Twelfth Night*. Cincinnati Playhouse in the Park. Directed by Ed Stern.

Rich Caroler/Guest at Fezziwig's. *A Christmas Carol*. Cincinnati Playhouse in the Park. Directed by Michael Evan Haney.

Olivia. *Twelfth Night* (Tour). Cincinnati Playhouse in the Park. Directed by John Greenleaf.

Lia's Mom/Principals (Original Cast). *Reviving Ophelia*. Cincinnati Playhouse in the Park. Directed by Moses Goldberg.

Helena/Snug/Mustardseed. *A Midsummer Night's Dream*. Stage One Family Theatre. Directed by J. Daniel Herring.

Lauren. *Miss Nelson Has a Field Day*. Stage One Family Theatre. Directed by J. Daniel Herring.

Queen of Hearts/Gyphon. *Alice in Wonderland*. Stage One Family Theatre. Directed by J. Daniel Herring.

Queen Elizabeth 1. *The Lost Colony*. Roanoke Island Historical Association. Directed by Robert Richmond.
Domina. *A Funny Thing Happened...Forum*. Roanoke Island Historical Society. Directed by Melissa Ricketts.
Rizzo, *Grease*. Roxy Regional Theatre. Directed by Tom Thayer.
Nora Helmer. *A Doll's House*. Roxy Regional Theatre. Directed by Will Lewis.
Amanda Prynne. *Private Lives*. St. Croix Festival Theatre. Directed by Ed Menta.
Dominique/Ensemble. *Lucky Stiff*. St. Croix Festival Theatre Dir. R. Chris Reeder

FILM

Black Rose. Supporting. York College Film Department
The Man in Red. Lead. Diogo Rodrigues
Tacit Blue. Supporting. Wright State University Film Department

RELATED EXPERIENCE

Professional Mentor-Young Playwright's Festival at Michigan State University, 2022
Professional Mentor for the Playwright of *The Perfect Marriage*.

Production Stage Manager-Great Lakes Michael Chekhov Consortium, June 2018 – Present
Assisted the daily operations of the organization's annual conference. Responsibilities included checking in and out all participants, the secure opening and closing of all performance spaces, acting as the point person between the organization and our host universities, and assisting all Master and Associate Teachers.

Theatre Director-Ursuline Academy, 2021-2022
Directed the fall musical and spring play. Responsibilities additionally included all scheduling (actors and technical crews), coordination of technical crews, and coordination of student events with the Performing Arts Head and Booster's Club.

Interim Education Director-St. Croix Festival Theatre, 2005
Faculty for the 2005 Summer Theatre Camp

Acting Intern-Cincinnati Playhouse in the Park, 2004-2005
Performed and understudied in main-stage productions.
Performed and toured middle schools and high schools.
Taught classes in Shakespeare for the NEA Shakespeare in American Communities production of *Twelfth Night*.

INVITED LECTURES, CLASSES, AND WORKSHOPS

February 2021. Michael Chekhov Technique, and the Psychological Gesture, Toledo School for the Arts.

June 2019. Workshop, Crossing the Threshold and Actor's Ideal Center, Great Lakes Michael Chekhov Consortium.

June 2018. Workshop, Expansion and Contraction, Great Lakes Michael Chekhov Consortium.

June 2017. Workshop, Action, Objectives, Qualities of Action, Great Lakes Michael Chekhov Consortium.

June 2016. Workshop, Michael Chekhov and the Four Brothers, Great Lakes Michael Chekhov Consortium.

March 2016. Workshop, Michael Chekhov for the Auditioning Actor, New York City.

CAMPUS OR DEPARTMENTAL TALKS

September-October 2022. Consent and Boundary Practices, Northern Kentucky University.

PROFESSIONAL TRAINING

2022

National Council for Mental Wellbeing, Mental Health First Aid

2021-Present

Theatrical Intimacy Education

Intimacy Choreography for Live Performance, Chelsea Pace, 2022.

Outercourse, Chelsea Pace, 2022.

Consent in the Acting Classroom, 2022.

Best Practices and Choreography, Laura Rikard and Kim Shively, 2021.

2020-Present

Intimacy Directors and Coordinators

Level 2: Foundations of Intimacy, Rocío Mendez and Charlie Baker, 2021.

Consent in Academia, Daniel Granke and Jessica Morgan, 2021.

Level 1: Intro to Intimacy, Sasha Smith and Colleen Hughes, New York City 2020.

2019-2020

The Freeman Studio, New York City

Scene Study with Scott Freeman

2017-2020

Michael Chekhov Acting Studio, New York City

Technique and Scene Study, Lenard Petit

2011-2020

SITI Company, New York City

Suzuki and Viewpoints: Ellen Lauren, Barney O'Hanlon, Leon Ingulsrud, Gian-Murray Gianino, Kelly Maurer, Stephen Webber, Will Bond, J. Ed. Azaria, Akiko Aizawa

Viewpoints Master Class, Anne Bogart, 2019.

Devised Work and Composition, Leon Ingulsrud and Gian-Murray Gianino, 2016.

Media Stories Workshop, J. Ed. Azaria, Director, 2013.

Cafe Variations Workshop, Anne Bogart, Director, 2012.

2015-2017

Great Lakes Michael Chekhov Consortium

Michael Chekhov Technique Training and Certification

2011

Patsy Rodenburg

Shakespeare's Heightened Language

2009-2010

HB Studios, New York City

Acting, Austin Pendleton

Solo Performance, Dael Orlandersmith

2003

Moscow Art Theatre School: American Studio

Acting, Movement, Dance, Singing

PROFESSIONAL AFFILIATIONS

Actor's Equity Association, 2008-Present

Great Lakes Michael Chekhov Consortium, 2015-Present

Association of Theatre Movement Educators, 2020-Present

Voice and Speech Trainers Association, 2022-Present

HONORS AND AWARDS

Detroit Wilde Award 2004
Best Actress in a Leading Role Comedy

Detroit Free Press Award (Nomination) 2004
Best Actress in a Leading Role Comedy

Louise Heck Rabi Playwright Competition 2003
Honorable Mention

Graduate Assistantship - Wayne State University 2001-2004
Full Tuition and Stipend

COMMUNITY SERVICE

St. John Bosco Career Advancement Institute, Outreach, Mandeville, Jamaica 2000-2001

REFERENCES

Michael Hatton

Theatre + Dance Program Head
Northern Kentucky University
Fine Arts Center 205
Nunn Drive
Highland Heights, KY 41099
859-572-6160
hattonm@nku.edu

Lionel Walsh

Professor of Acting
University of Windsor
Room 206 Jackman Dramatic Art Centre
401 Sunset Ave, Windsor, ON
N9B 3P4, Canada
519-564-3601
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James Haffner

Professor of Opera and Director of Opera Theatre
University of the Pacific
3601 Pacific Ave.
Stockton, CA 95211
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Julia Guichard

Interim Associate Dean, College of Creative Arts
Miami University
123 Center for Performing Arts
501 E High St, Oxford, OH 45056
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Lenard Petit

Artistic Director
Michael Chekhov Acting Studio
138 W 15th St #1
New York, NY 10011
646-385-2876
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Stephen Skiles

Program Director/Associate Professor of Theatre, Theatre Program

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